

# Mohsen Veysi

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## Artist | Art Historian | Educator

**Experiential Art Education**  
**Museum & Cultural Site Teaching**  
**Program & Curriculum Development**  
**Multilingual Fluency**  
**Workshop & Seminar Facilitation**

**On-Site Drawing & Painting Instruction**  
**Art History & Visual Culture Expertise**  
**Cross-Cultural Communication**  
**Travel Planning & Group Leadership**  
**Lifelong Learning Engagement**

**Degrees:** **PhD, Humanities with a specialization in Art History,** University of Modena & Reggio Emilia, Italy, (2020)  
**MFA, Master of Fine Arts,** University of Cincinnati, OH, USA, (2016)

**Languages:** English, Italian, Persian, Kurdish  
**Industries:** Arts, Humanities

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### EDUCATION

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**Ph.D. Humanities (Art History),** University of Modena and Reggio Emilia, Italy (2020)  
**Master of Fine Arts,** University of Cincinnati, OH, USA (2016)  
**M.A. Visual Arts-New Media,** Accademia di Belle Arti di Florence, Italy (2014)  
**B.F.A. Painting,** Accademia di Belle Arti di Florence, Italy (2011)

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### CERTIFICATIONS

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**Course Leader Training 2025,** EF (Education First) (2025)  
**ISSA Certified Personal Trainer & Nutritionist | CPR/AED Trained** (2024)

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### TEACHING EXPERIENCE

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- **Art History Instructor,** Accademia Europea di Firenze (AEF), Florence, Italy (2025)
- **Continuing Studies Instructor – Drawing** (2025)  
Emily Carr University of Art + Design, Vancouver, BC, Canada
- **Online Art History Instructor,** Ottawa School of Art (OSA), Ottawa, ON, Canada (2024-Present)
- **Online Art History & Drawing Instructor,** (2024-Present)  
Vancouver Island School of Art (VISA), Victoria, BC, Canada
- **Art History & Studio Art Instructor,** NomadCH, Zurich, Switzerland (2022\_Present)
- **Studio Art Instructor,** Accademia del Giglio, Florence, Italy (2017\_Present)
- **Freelance Artist, Researcher, and Educator,** Italy, Switzerland, Canada (2016\_Present)

- **Studio Art Instructor**, NECA, Florence Italy (Summer Session-2022)
- **Art History Instructor**, Scuola Superiore d'Arte Applicata, Milan, Italy (2019\_2022)
- **Art History Instructor**, Milano Print Makers, Milan, Italy (2018\_2022)
- **Adjunct Professor of Studio Art**, Florence University of the Arts (FUA), Florence, Italy (2017)
- **Graduate Instructor of Record**, University of Cincinnati, OH, USA (2015-2016)
- **Teaching Assistant (Visual Arts Concepts)**, University of Cincinnati, OH, USA (2014)

#### LEADERSHIP & PROJECTS

- **Founder & Director, Transcultural Art Space (TAS) (2024 – Present)**  
Established a platform uniting art, travel, and education through transcultural courses, workshops, and cultural immersion.
- **Ink of Love: A Transcultural Dialogue in Art and Poetry Project (Ongoing)**  
Collaborative poetry-painting dialogue engaging international poets in transcultural artistic exchange.

#### PUBLICATIONS & PRESENTATIONS

- For a full list of academic and artistic publications, please visit [here](#).

#### VOLUNTEERING

- **Education Coordinator**, NOMAD Contemporary Heritage, Zurich, Switzerland (2022 – Present)
- **Manager of International Relations and Organizational Support** (2014 \_ Present)  
Faiznia Family Foundation (fff)
- **Field Editor**, SECAC, Online Exhibition Reviews (2022 – Present)

#### ADDITIONAL EXPERIENCE

- **Awards**
  - University Graduate Assistantship**, University of Cincinnati, Cincinnati, OH, USA (2014-2016)
  - University Graduate Scholarship**, University of Cincinnati, Cincinnati, OH, USA (2014-2016)
  - Graduate Student Health Insurance Award**, University of Cincinnati, OH, USA (2014-2016)
  - Wolfstein Travel Fellowship**, University of Cincinnati, Cincinnati, OH, USA (2015)
  - Houtan Scholarship Award**, Houtan Scholarship Foundation, NJ, USA (2014 &2015)
  - Full scholarship**, DSU Toscana, Florence, Italy (2008-2014)
  - The graphic competition awards**, 20<sup>th</sup> graphic competition, Corsico, Italy (2010)